## References

- Boyd, P., Collins, D., Hess, L., Johnson, L., & Trimble, C. (2009). *Arts Education Advocacy Tool Kit*. Retrieved from http://education.kennedy-center.org/education/kcaaen/resources/ArtsEducationAdvocacyToolkit.pdf.
- Campana, A. (2011). Agents of possibility: Examining the intersections of art, education, and activism in communities. *Studies in Art Education*, 52(4), 278.
- Dunn, P. C. (1985). Help! My principal just burst my "you gotta have art" balloon. *Design for Arts in Education*, 87(2), 35-37.
- Freedman, K. (2007). Artmaking/troublemaking: Creativity, policy, and leadership in art education. *Studies in Art Education*, 48(2), 204-217.
- Freedman, K. (2011). Leadership in art education: Taking action in schools and communities.

  Art Education, 64(2), 4.
- Irwin, R. (1993). The four principles of art advocacy: Public awareness, professional development, policy-making, and patronage. *Art Education*, 46(1), 71-77.
- Lawton, P. H. (2014), The role of art education in cultivating community and leadership through creative collaboration. *Visual Inquiry: Learning & Teaching Art*, 3(3), 421–436.
- Marche, T. (1998). Looking outward, looking in: Community in art education. Art Education, 51, 6-13.
- Rufer, L., Lake, B., Robinson, E., & Hicks, J. (1998). Stretching our boundaries and breaking barriers to the public mind. *Art Education*, 51(3), 43-51.
- Ulbricht, J. (2002). Polishing the image of art education in the community. *Art Education*, 55(1), 6-10.